

THE PENNSYLVANIA MUSEUM  
AND  
SCHOOL OF INDUSTRIAL ART.

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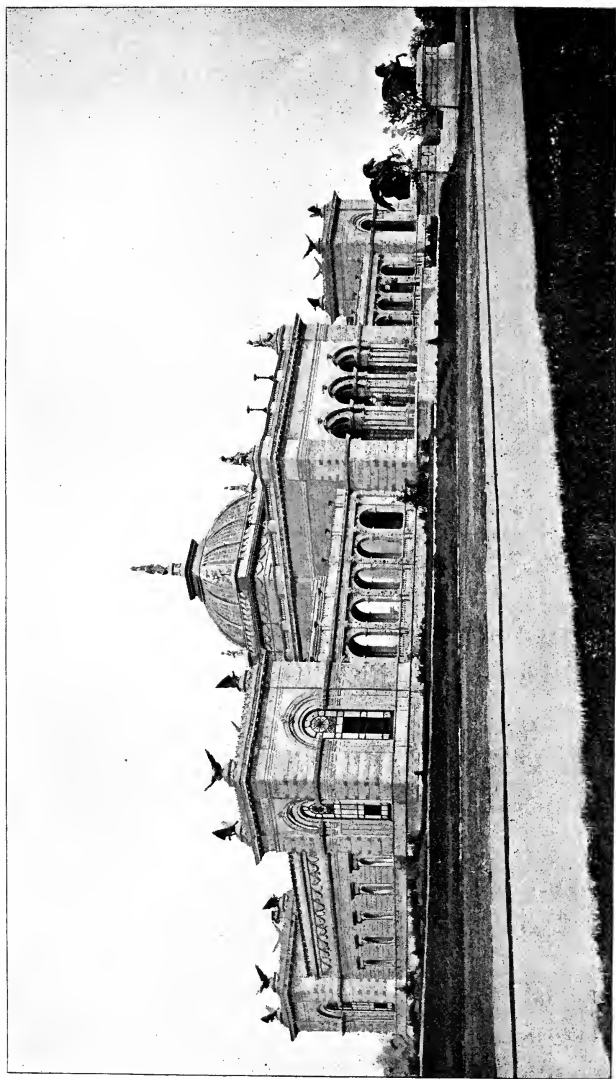
THE EIGHTEENTH  
ANNUAL REPORT  
OF THE  
TRUSTEES  
WITH THE  
LIST OF MEMBERS

For the Year ending December 31, 1893.

PHILADELPHIA,  
1894.



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THE MUSEUM.

MEMORIAL HALL, FAIRMOUNT PARK, PHILADELPHIA.

THE PENNSYLVANIA MUSEUM  
AND  
SCHOOL OF INDUSTRIAL ART.

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ANNUAL REPORT  
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# OFFICERS FOR 1894.

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PRESIDENT,  
WILLIAM PLATT PEPPER.

HONORARY VICE-PRESIDENT,  
WM. WEIGHTMAN.

VICE-PRESIDENTS,  
THEODORE C. SEARCH,          CRAWFORD ARNOLD.

TREASURER,  
ROBERT K. McNEELY.

SECRETARY,  
DALTON DORR.

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DIRECTOR OF THE MUSEUM,  
DALTON DORR.

PRINCIPAL OF THE SCHOOL,  
LESLIE W. MILLER.

ASSISTANT TREASURER,  
RICHARD CADBURY.

# BOARD OF TRUSTEES.

## EX-OFFICIIS,

THE GOVERNOR OF THE STATE,

THE MAYOR OF THE CITY.

## BY APPOINTMENT,

THOMAS COCHRAN, *Appointed by the State Senate.*

ALEXANDER CROW, *Appointed by the House of Representatives.*

CHARLES H. HARDING, *Appointed by Select Council.*

F. WILLIAM WOLFF, *Appointed by Common Council.*

S. G. THOMPSON, *Appointed by the Commissioners of Fairmount Park.*

## ELECTED BY THE MEMBERS

*To serve for three years :*

ROBERT K. MCNEELY,

CRAWFORD ARNOLD,

WILLIAM WOOD,

T. P. CHANDLER, JR.,

ALFRED C. LAMBDIN, M.D.

*To serve for two years :*

A. C. HARRISON,

THOMAS DOLAN,

WILLIAM PLATT PEPPER,

C. N. WEYGANDT.

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*To serve for one year :*

JOHN T. MORRIS,

CHARLES H. CRAMP,

STUART WOOD,

JOHN STORY JENKS,

THEO. C. SEARCH.

## COMMITTEES FOR 1894.

### EXECUTIVE COMMITTEE.

WILLIAM PLATT PEPPER, *Chairman*; STUART WOOD, T. C. SEARCH, WILLIAM WOOD, A. C. LAMB DIN, M.D., C. N. WEYGANDT, R. K. MCNEELY, A. C. HARRISON, C. H. CRAMP, J. S. JENKS, C. H. HARDING, T. P. CHANDLER, JR.

### STANDING COMMITTEES.\*

#### ART.

JOHN T. MORRIS, *Chairman*; SAMUEL GUSTINE THOMPSON, ROBERT W. VON-NOH, CHARLES GRAFLY, WALTER COPE.

#### MUSEUM.

A. C. LAMB DIN, M.D., *Chairman*; J. T. MORRIS, J. S. JENKS, A. C. HARRISON, T. P. CHANDLER, JR., DALTON DORR, *ex officio*, MRS. JNO. HARRISON, MRS. WM. WEIGHTMAN, JR., MRS. GEO. K. CROZER, MRS. F. R. SHELTON, MISS M. L. CORLIES, MRS. E. D. GILLESPIE, *ex officio*.

#### INSTRUCTION.

T. C. SEARCH, *Chairman*; WM. WOOD, J. S. JENKS, R. K. MCNEELY, C. H. HARDING, MRS. THOS. ROBERTS, MRS. T. A. RILEY, MRS. C. W. BERGNER, MRS. H. WOOD, MISS MCMURTRIE, MRS. E. D. GILLESPIE, *ex officio*.

#### FINANCE.

C. N. WEYGANDT, *Chairman*; STUART WOOD, J. S. JENKS, T. C. SEARCH, T. P. CHANDLER, JR.

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\* The President is *ex officio* a member of all Committees.

ASSOCIATE COMMITTEE OF WOMEN  
TO THE  
BOARD OF TRUSTEES.

(For their Report see page 36.)

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PRESIDENT,  
MRS. E. D. GILLESPIE.

VICE-PRESIDENT,  
MRS. JOHN SANDERS.

SECRETARY,  
MISS FANNIE S. MAGEE.

TREASURER,  
MRS. BYRON P. MOULTON.

MRS. MATTHEW BAIRD,  
MRS. C. C. BARTOL,  
MRS. C. WILLIAM BERGNER,  
MISS ANNA BLANCHARD,  
MISS MARY COHEN,  
MISS MARGARET L. CORLIES,  
MRS. GEORGE K. CROZER,  
MRS. ROLAND G. CURTIN,  
MRS. E. E. DENNISTON,  
MRS. F. C. DURANT,  
MRS. R. B. ELLISON,  
MRS. FRANK I. GOWEN,  
MRS. JOHN HARRISON,

MRS. JOSEPH HARRISON,  
MRS. RICHARD HENRY LEE,  
MISS ELLEN MCMURTRIE,  
MRS. T. A. REILLY,  
MRS. THOMAS ROBERTS,  
MRS. HARRY ROGERS,  
MRS. F. R. SHELTON,  
MRS. WM. WEIGHTMAN, JR.,  
MRS. FRANCIS H. WILLIAMS,  
MRS. HOWARD WOOD,  
MRS. J. W. WRIGHT,  
MISS ZELL.

## THE PENNSYLVANIA MUSEUM,

Organized as a Museum of Industrial Arts, has grown far beyond the limits set for it at first. The pictures and statuary in the Bloomfield-Moore collection and the food-products in the collection of British India indicate its present scope. Its division into departments, under the supervision of specialists, has been undertaken. Those already organized, comprise:

### DEPARTMENT OF AMERICAN POTTERY,

EDWIN ATLEE BARBER, *Honorary Curator.*

### DEPARTMENT OF NUMISMATICS,

F. D. LANGENHEIM, *Honorary Curator.*

### DEPARTMENT OF TEXTILES, LACE AND EMBROIDERY,

MRS. JOHN HARRISON, *Honorary Curator.*

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DALTON DORR, *Director of the Museum.*

M. D. WOODNUTT, H. M. WILDER, *Assistants.*

WILLIAM LINDSAY, *Superintendent.*

# THE SCHOOL OF INDUSTRIAL ART,

Comprises in its organization the following departments :

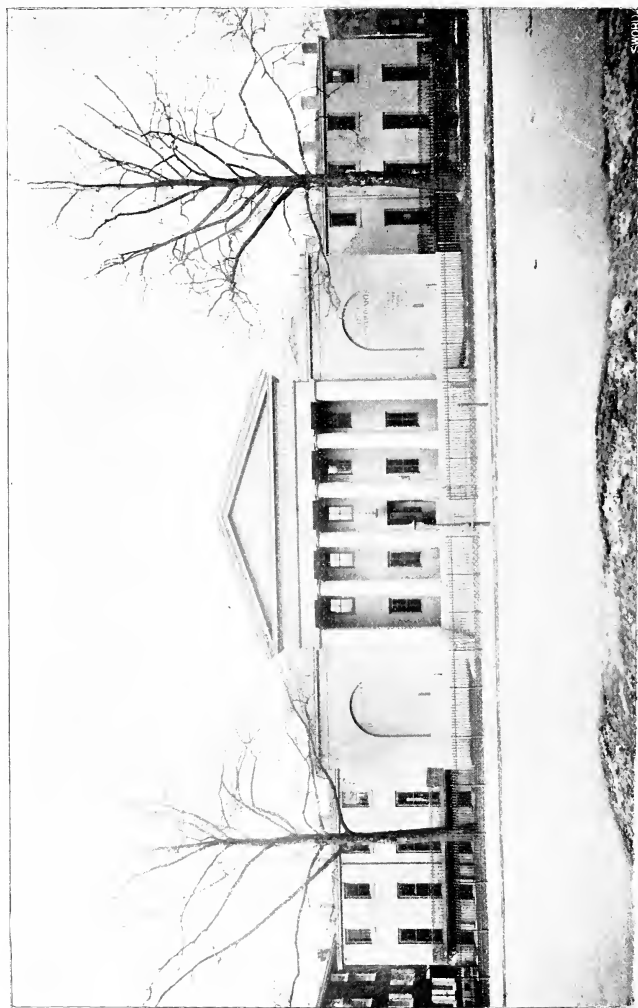
SCHOOL OF DRAWING.  
SCHOOL OF TEXTILE DESIGN AND MANUFACTURE,  
SCHOOL OF DECORATIVE PAINTING.  
SCHOOL OF CHEMISTRY AND DYEING.  
SCHOOL OF APPLIED DESIGN.  
SCHOOL OF WOOD CARVING.  
SCHOOL OF DECORATIVE SCULPTURE.  
SCHOOL OF ARCHITECTURAL DESIGN.  
SCHOOL OF MURAL DECORATION.  
SCHOOL OF NORMAL ART INSTRUCTION.  
SCHOOL OF MODERN LANGUAGES.

## STAFF OF THE SCHOOL OF INDUSTRIAL ART.

L. W. MILLER, Principal.  
HOWARD FREMONT STRATTON, Director of Art School.  
E. W. FRANCE, Director of Textile School.  
BRADLEY C. ALGEO, Assistant Director of Textile School and Instructor in Textile Design and Mechanical Drawing.  
CHARLES X. HARRIS, Professor of Drawing.  
CHARLES E. DANA, Professor of Water-Color Painting.  
HENRY PLASSCHAERT, Professor of Sculpture.  
CONYERS B. FINCKEL, Professor of Chemistry and Dyeing.  
MYRTLE D. GOODWIN, Instructor in Design Applied to Textiles.  
FLORENCE C. FETHERSTON, Instructor in Design Applied to Printed Fabrics.  
WILLIAM LAIRD TURNER, Instructor in Applied Design, Evening Class.  
MARY ELLEN SLATER, Instructor in Modeling.  
AMORY C. SIMONS, Instructor in Wood Carving.  
WILLIAM ROEBUCK, Instructor in Weaving and Related Branches.  
NICOLA D'ASCENZO, Instructor in Mural Decoration.  
JULIAN MILLARD, Instructor in Instrumental Drawing and Architectural Design.  
HELEN A. FOX, Instructor in Instrumental Drawing.  
ELIZABETH M. HALLOWELL, Instructor in Pen and Ink Drawing.  
A. M. GRILLON, Instructor in French.  
MADAME A. M. GRILLON, Instructor in German.  
FRANCES LOUISE FARRAND, Instructor in Elementary Design.  
PAUL LACHENMEYER, Instructor in Drawing, Evening Class.  
RAYMOND WALTERS, Assistant in Drawing.  
THOMAS B. RIDINGTON, Engineer and Instructor in Steam and Metal Work.  
NORMAN E. WHITEHEAD, Assistant Engineer.  
EDWARD J. ROBERTS, Assistant Instructor in Hand Loom Department.  
SAMUEL THOMPSON, JR., Superintendent of Building.  
LEONORA J. C. BOECK, Secretary.







THE SCHOOL.

N. W. COR. BROAD AND PINE STS. (BROAD ST. FRONT).

# THE PENNSYLVANIA MUSEUM

AND

## SCHOOL OF INDUSTRIAL ART.

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### THE EIGHTEENTH ANNUAL REPORT OF THE TRUSTEES.

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This report is for the year ending December 31st, 1893.

The receipts from all sources during the fiscal year ending May 31st, 1893, were \$281,764.36. The expenditures were \$271,650.60, of which, for maintenance of School, was \$23,416.72; for maintenance of Museum, \$11,851.81; and for purchase of objects of art for the Museum, \$3341.68.

There has been no increase of the Endowment Fund during 1893.

The balance in the hands of the Centennial Board of Finance amounted to \$12,541.73, and by order of the Supreme Court of the United States the same was paid into the treasury of our Institution in September, 1893, upon a bond being given for \$20,000, signed by our President and duly attested by the Secretary with the seal of the corporation attached, making ourselves liable to pay any legal claims which might be hereafter presented by individual shareholders. This action was taken mainly at the suggestion of the Hon. Frederick Fraley, the President of the Centennial Board of Finance, and to him the thanks of this Institution are due.

Mr. Edward Longstreth, elected at the annual meeting in January, 1893, declined to serve, and Dr. Alfred C. Lambdin was elected in his place. Dr. Francis W. Lewis resigned his position as a Trustee in May, 1893. Mr. Charles D. Clark resigned as Treasurer and Trustee on September 8th, 1893, owing to press of private business matters of his own, and his resignation was accepted with regret and thanks for his valuable services. Mr. Richard Cadbury was appointed Treasurer *pro tem*.

The greatest event in the history of our institution has happened since our last annual meeting. The property formerly belonging to the Institution for the Deaf and Dumb at Broad and Pine Streets, two hundred feet by four hundred feet, with its large buildings front-

ing on four streets, has become ours by purchase, and now we have, for the first time, plenty of room for the development of our Industrial Art School in all its many departments. This most fortunate event was made possible by the generous offer of Mr. William Weightman, who gave the sum of \$100,000 contingent upon a like sum being raised by the Trustees and the Associate Committee of Women. Of this sum *nearly one half* was raised by the steady and heroic efforts of the Associate Committee of Women, who worked with us and for the institution in the most indefatigable way with this brilliant result. To every one who gave or collected even a single dollar for the good cause of Industrial Art Education our hearty thanks are now offered, and every man and woman in this community is asked not to be weary in well doing, but to remember that much money is still needed to reduce the mortgage on our property, and to meet the largely increased expenses of our School, which is so thorough and so prosperous.

Our \$100,000 was collected by great efforts, and the struggle to secure it, in the face of an opposition by a syndicate of capitalists who wanted to buy the property to tear down the buildings and erect a double row of dwelling-houses on that site, was most spirited and prolonged. The Syndicate withdrew at last, very gracefully, and we bought the property. The deed was signed for it on May 12th, 1893, the amount of the purchase money being \$540,050, of which sum \$350,000 remains on mortgage. Had not the great financial depression in all business matters come just as the money was being collected, there is very little doubt but that we could have paid a larger sum in cash and made a much smaller mortgage, for public interest was aroused and all intelligent people saw the importance of securing these unique buildings in that central position for educational uses. The State of Pennsylvania, in its legislature, showed its approval of our plan, and had our bill asking for an appropriation of \$100,000 *for buildings* been brought forward sooner there is no doubt we should have secured State aid. The interest on our mortgage annually amounts to \$15,700, payable semi-annually on the 26th days of April and October of \$7850. Our first interest payment was promptly made on October 26th.

During the summer alterations were made in several parts of the buildings to adapt them more completely to our needs in the various departments of the School work, and on September 10th, 1893, the classes were opened in the new School Buildings. Vast as these build-

ings are, it is a source of amazement to all who are familiar with them to find out that we could readily occupy nearly the whole of two entire floors all around from Broad Street to Fifteenth Street—a fact which shows how very much cramped for room we had been in our old quarters, and makes us wonder how we managed to do what was done.

The School property at 1336 Spring Garden Street was sold in December, 1893, for an advance on what was paid for it, and the unexpired lease of the large four-story factory building at Thirteenth and Buttonwood Streets was made over to a firm (in June, 1893) who took it off our hands.

The cash paid for the property, the alteration of the buildings and the installation expenses exceed the amount contributed by about \$3000, or a little over that sum, and it will require a further sum of about \$1000 to complete the expenditures incurred by removal to Broad and Pine Streets.

The cost of the running expenses of the School has been very greatly increased, and, including the amount of the interest on our mortgage (\$15,700), it is not an excessive estimate to say that \$25,000 will be needed annually for the proper maintenance of our School.

The central position of our School Buildings is so convenient of access that it is our wish to collect about us, as an important part of our work, all that is in any way recognized as belonging to education in any of its various branches. What has been already done in this way will be mentioned in the report of the Principal of the Industrial Art School.

The use of a number of rooms (not now used by us) at the western end of our building have been granted to Mr. Henry Hobart Brown, for the older classes of the DeLancey School for Boys, during temporary changes in his present school-rooms.

At the Museum the large Western Gallery has been appropriated by the Commissioners of Fairmount Park, and the Wilstach Gallery of Paintings has been placed there in a number of rooms well arranged for their proper display. This caused temporary inconvenience in rearranging our own collections which were in the West Gallery, but it has drawn to Memorial Hall a larger number of visitors than ever before, and it will be an increasing source of attraction as the public get to know it is there.

Two of our most active Trustees, Dr. Isaac Norris and Mr. T. P. Chandler, Jr., have gone abroad for a year, and have asked that their

places be filled in the Board of Trustees during their absence, fully intending to resume their work on their return home. Mr. John Struthers reluctantly resigned as a Trustee in November last on account of ill health.

The Associate Committee of Women have lost by death one of their most active and valued members, and it will be a long time before we can all get accustomed to missing the cheering presence of Mrs. Crawford Arnold from our meetings and in the active work of the Institution.

Following are the Reports of the Director of the Museum and the Principal of the School.

## THE MUSEUM.

The number of visitors to Memorial Hall in 1893 was 379,277, an excess of 67,000 over the highest record of previous years. This marked increase in the number of visitors was, doubtless, due to the desire to see the Wilstach collection of pictures which was opened to the public on the 1st of July. This noble bequest to the city occupies the West Gallery of Memorial Hall. The Gallery is partitioned off into suites of rooms, and separated from the parts of the building remaining in the occupancy of the Museum by an ornamental iron screen and curtains. The administration of the bequest and the care and arrangement of the pictures are entirely in the hands of the Commissioners of Fairmount Park.

The rearrangement of the Museum incident to the removal of its collections from what is now "The Wilstach Gallery," necessitated an entirely new plan of grouping the exhibits. As this plan contemplates using the rotunda after the repairs to the dome, now in progress, are completed, what has been done thus far is only in the nature of a temporary expedient. So soon as the rotunda is opened the rearrangement will be made.

The year has been fruitful of gifts and loans, and the generosity of two friends of the Museum, in advancing money for the purpose, enabled us to make numerous valuable purchases at the World's Fair. The various objects are enumerated in the tabulated list accompanying this report.

One of the most important works of the year was the fitting up of the Southwest Pavilion for the reception of the Greek and Roman antiquities belonging or loaned to the Museum—the Vaux, the Lam-

born and some minor collections. The fine Hammer Collection of antiquities, which comes to us on approval for purchase, has been installed here. The manuscript for a catalogue of this last-named collection has been written and will be printed as soon as possible.

The Department of American Pottery and Porcelain which was established last year, with Mr. Edwin AtLee Barber as Honorary Curator, has secured for us the co-operative interest of leading manufacturers of artistic pottery in various parts of the country, as well as a series of examples illustrating the history of the pottery industry in this country which is unrivalled anywhere. An illustrated catalogue of this collection has been prepared by Mr. Barber, and he also makes frequent reference to it in his book recently published: *History of Pottery and Porcelain in the United States*.

Pursuing the plan of enlisting the assistance of specialists in the work of the Museum, Mr. F. D. Langenheim was invited to become Honorary Curator of the Department of Numismatics. He accepted the office and under his direction the work of classifying and arranging the collection of coins has made rapid progress. A portion of the collection of the Numismatic and Antiquarian Society, together with a collection belonging to the Library Company of Philadelphia, were placed with the Museum when it was organized. Altogether there are some six thousand coins in the Museum collections. All of these were catalogued last year. One very full series of copper electrotypes of the Greek and Roman coins in the British Museum which was given to our Museum some twelve years ago, has been carefully studied, and wherever the original is a gold or silver coin the replica has been electrotyped in gold or silver.

Another Curatorship which was established during the year was that of the Department of Textiles, including Embroidery and Lace. This office was offered to and accepted by Mrs. John Harrison, one of the Associate Committee of Women. To Mrs. Harrison's personal efforts we owe the highly interesting Loan Exhibition of Lace which was opened in the school building on December 27th. It is worthy of note that this admirably arranged and instructive exhibition is the first of the kind ever held in Philadelphia.

I beg to be permitted to express my personal sense of the good fortune of the Museum in having enlisted in this department the active interest of a lady whose expert knowledge and interest in the work will make her advice and assistance so valuable.

During the year the few prints necessary to make the series of

publications of the Arundel Society complete have been obtained. This interesting series is framed and exhibited in its entirety in the north corridor.

Following is a list of purchases made by and for the Museum :

Two Columbian half dollars.

Two Columbian quarter dollars.

Japanese Kaga or litter.

Three Japanese Temple figures ; gold lacquered.

One Japanese Koro, or bowl and cover ; enamel on metal.

Fifty-three pieces American pottery, including examples of old potteries in Montgomery County, Pa. ; Southern Porcelain Co., of Kaolin, S. C. ; Tucker & Hemphill, Philadelphia. Potteries in Bennington, Vt., Trenton and Gloucester, N. J.

Eight oil paintings from Mrs. Bloomfield-Moore's sale :—

"Glacier of the Gorner Grat and the Matterhorn at Sunset ;" by Gabriel Lophe.

"The Black Vein in the Mer de Glace," by Gabriel Lophe.

"Marguerite," by James Bertrand.

"Ophelia," by James Bertrand.

"Lake Geneva in a Storm," by F. Diday.

"On the Roof at Naples," by Oswald Achenbach.

"Spanish Dancers," by Guido Bach

"Return of the Fisherman," by William Crawford.

Two chromo-lithographs ; Arundel Society subscription.

Three pieces fictile ivory ; Arundel Society reproduction.

One lithograph, head of St. Thomas ; Arundel Society publication.

Five outline heads from martyrdom of St. Sebastian ; Arundel Society publication.

One Centennial Souvenir Plate ; a view of Memorial Hall.

Purchases at the Columbian Fair :—

Wrought-iron Rose ; German.

Pokal or Ewer ; Bavarian.

Six Porcelain Plates ; Chinese.

Elton-ware Vase ; English.

Pair Porcelain Vases ; French.

Cloisonne Vase ; Japanese.

Four Earthenware Vases ; Spanish.

Two Earthenware Plaques ; Spanish.

Japanese Booth.

Siamese Pagoda.

Three Musical Instruments, Tambourine, Ober and Drum ; Siamese.

Rattan Basket ; Siamese.

Model of a house on posts ; Siamese.

Model of a house on bamboos ; Siamese.

Model of a house on pontoons ; Siamese.

Five Embossed Silver Plaques, by Carl Waschmann, of Vienna ; Austrian.

Wrought-iron Bell ; Austria.

Lot Broken Pottery ; India.

Terra-Cotta Model of the Kutb Minar; India.  
 Jeypore Lamp; India.  
 Ivory Table; India.  
 Koran Stand; India.  
 Cashmere Papier-Mache Vase; India.  
 Cashmere Copper Tray; India.  
 Poona Brass Bowl; India.  
 Porcelain Vase; Royal Copenhagen.  
 Marble Idol, Painted, "Tiger God" (Nursingh); India.

# Gifts were received from—

MISS M. T. DWIGHT:

Chocolate Pitcher, decorated by her from Original Design.

MESSRS. STUART WOOD AND JOHN T. MORRIS:

Pair of Dancing Figures (Ainos), lacquered wood carving, Japanese.

MR J. MARX ETTING:

Four Pieces India China; two Pieces Brass Work; five Clay Figures, India.

MRS. BLOOMFIELD-MOORE:

Silver and Enameled Finger Ring.

Ivory Crucifix.

MR. JOHN T. MORRIS:

Japanese Jar and Cover.

Two Rookwood Pitchers.

Tucker China Tea Set of 42 pieces; two Tucker Pitchers.

Three Carved Alabaster Screens; from Columbian Fair.

Seven Pieces Pottery, " " "

Large Stoneware Jar, Cover and Stand; American Salt Glaze, made by Mrs. S. S. Frackelton, Milwaukee, Wis.

(This was the first article sold in the Women's Building at the Columbian Fair.)

MISS LYDIA T. MORRIS:

Marble Street Temple, with Figure, India; from Columbian Fair.

MRS. JOHN HARRISON:

Burmese reclining Buddah, wood, gilded; from World's Fair.

" Figure, kneeling, " "

MR. E. A. BARBER:

Specimens of American Pottery, consisting of Tiles, Pipes, Vases, Jars, Dishes, Plates, etc.

DR. F. W. LEWIS:

One Hundred and Thirty-six Pieces Chinese and Japanese Porcelain, Earthenware, Ivories, Enamels, etc.

One Græco-Roman Vase.

MR. STUART WOOD:

Japanese Vases, Clocks, Daimio's Coat.

ESTATE OF DR. JOHN T. SHARPLESS (bequest):

Eight Clay Figures and Busts.

MR. WILLIAM PLATT PEPPER:

Decorated Cream Pitcher, English.

Horn Spoon from Alaska.

ANONYMOUS:

One Group and Three Figures, Clay, Spanish.

MR. W. W. TAYLOR, President Rookwood Pottery:

Fifteen Specimens of Rookwood Faience.

MR. FRANK HUNTINGTON, former President Cincinnati Art Pottery.

Three Specimens of Ware made at the Cincinnati Art Pottery.

MR. CLARENCE B. MOORE:

Oil Painting by Count Geo. von Rosen.

Esquimaux Harpoon.

MISS H. KROCKHAUSS:

Dish, Blue and White, English; View of Old Capitol at Washington.

Steel Reticule.

DR. MARCUS BENJAMIN:

Clay Pipe, Head of "Dick Deadeye."

STEBENVILLE POTTERY CO.:

Two Specimens of their Manufacture.

LONIHDA POTTERY CO.:

Two Specimens of their Manufacture.

MR. A. C. BRENCHLEY:

English Sword, 1803.

Sabre from Field of Gettysburg.

MISS M. LOUISE McLAUGHLIN:

Three Large Vases of Cincinnati Faience, decorated by her.

MR. H. E. LOOMES:

Indian Moccasins, made by Cheyenne Indians.

COL. J. P. NICHOLSON:

Bronze Medal Commemorating Fiftieth Anniversary of the Connection of Col.

M. Richards Muckle with the Philadelphia Public Ledger.

MESSRS. ARMBRUSTER BROS., Frankfort-on-the-Main:

Wrought-Iron Scroll.

EDWIN BENNETT POTTERY CO.:

Framed Picture of Original Factory.

Numerous Specimens of their Manufacture.

Loans were made by—

DR. ROBT. H. LAMBORN:

One hundred and Forty-two Pieces, consisting of Ivories, Bronzes, Wood Carvings, Lamps, etc.

MISS H. A. ZELL:

Toby Mug, made at Bennington, Vt.

DR. ISAAC NORRIS:

Two Cases, containing Thirty-six Models of Famous Diamonds and Precious Stones.

MRS. LENA MORRIS KEMPTON:

Sideboard, formerly the property of Robert Morris, the Financier, and Three Knife Cases.

JNO. C. TRAUTWINE, JR.:

Console Table, Carved Ivory Fan, once the property of Susan, Daughter of William Bradford, First Colonial Printer, and Fourteen Pieces Porcelain and Earthenware.

E. C. HAMMER:

Collection of Greek and Roman Antiquities, numbering 1301 pieces, also 911 Greek and Roman Coins.

MRS. W. HINCKLE SMITH:

Large Sevres Vase, Stone Base and Brass Tray.

Three Alhambra Models, Framed.

E. A. BARBER:

Parian Bust of Henry Clay and Grotesque Parian Medallion, made by Chas. Cartlidge, Greenpoint, N. Y.

G. B. SIBLEY:

Cow Creamer and Earthenware Picture Frame, made at Bennington, Vt.

MRS. BLOOMFIELD-MOORE, for the Bloomfield-Moore Collection:

Three Large Oil Paintings, one on Wood, "Adoration of the Magi," by Benozzo Gozzoli; one on Canvas, by Zurbaran; Forty-two Pieces, comprising Ivories, Enamels, Silver, Majolica, etc.

Two Large Pieces Tapestry.

#### ACCESSIONS TO THE LIBRARY.

##### By purchase—

Four Volumes on Numismatics, viz.:

Historia Numorum, by Barclay V. Head.

Coins of the Ancients, by Barclay V. Head.

" " Illus, by Barclay V. Head.

Roman Coins, by S. W. Stevenson.

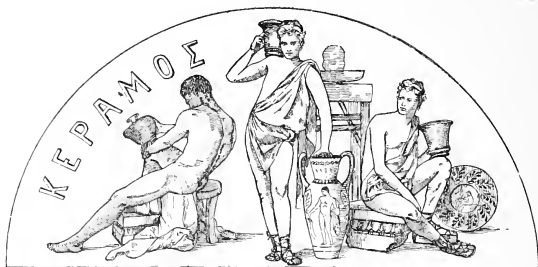
Two Pamphlets on Lace.

##### By gift from—

Pennsylvania Academy of the Fine Arts, St. Louis Mercantile Library Association, Boston Museum of Fine Arts, Pennsylvania University, Ohio Mechanics' Institute, Spring Garden Institute, Mining and Mechanical Institute of Luzerne, Pa., National Academy of Design, N. Y.

DALTON DORR,

*Director of the Museum.*



Design by Florence C. Fetherston, a pupil in the School.

## THE SCHOOL.

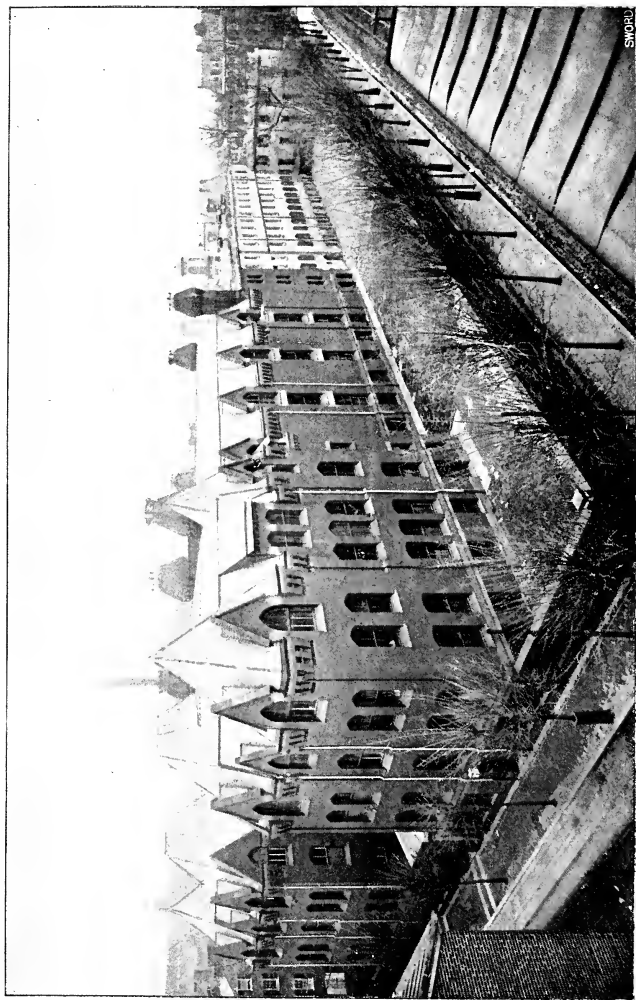
The all important change in the affairs of the School, as it is the most important move that has been made by this Corporation, has, of course been the acquisition of this magnificent property at Broad and Pine streets.

The expansion of the work of the School that was made possible by the acquisition of this spacious building has been promptly effected and is indicated not only by the increased attendance of pupils, but in the greatly increased equipment which has been needed and which was really presented to us long ago but which we were debarred from receiving for want of room.

The tabulated record appended to this report shows an actual gain in the registration of the pupils of rather more than ten per cent. This is most encouraging in a year that has witnessed so great a falling off in other schools and when it is remembered that a considerable number of those who are actually registered in the School are known to have been prevented from attending by the hard times.

It is gratifying indeed to note the extent of the progress and expansion which has been witnessed, and to change the note by which





VIEW OF SCHOOL BUILDINGS, FROM FIFTEENTH AND PINE STS.

these reports have been dominated for so long from a plea for more room and enlarged facilities to the story of results accomplished and ends attained.

No American School is now quartered so advantageously as ours with accommodations at once so ample and so centrally located, as none has even begun to rival us in the educational work which is distinctly our own.

By this is meant not merely the work of the Textile School but the emphasis of an industrial purpose in all the work of all the classes of the Art School. The work in drawing, painting, and modelling is made as different as possible from that of a mere academy and its application to industry emphasized continually and persistently by being associated with work in design and a study of the conditions under which designs have to be executed if they are executed at all. That this represents the true point of view for the great mass of students and for serving the real interests of a great industrial community like ours is no longer doubted except by the very few who affect to despise anything so commonplace as the actual doing of the world's work. Most people have at last come to see and to feel, that the Art which it is profitable for most of us to study and to encourage, is that which expresses itself in glorifying common things and in informing the work of myriads of workers rather than standing for the attainment of the very few.

The credit of promoting this idea, not only in Philadelphia but in the country at large, belongs unquestionably to this Institution and the growth of confidence and esteem which is accorded to this School is the measure of recognition which this idea has gained.

In accordance with the spirit and purpose which has always been characteristic of this Institution, several Associations, whose objects are more or less directly associated with our own, have been invited to occupy the building at such times and in such manner as should be convenient for both parties.

The T. Square Club an association of architects, numbering among its members many of the most artistic designers in Philadelphia, was invited to fit up one of the rooms on the second floor of the north wing as a club headquarters.

This has been done and a very attractive suite of rooms for meetings, exhibitions, and receptions is the result. In return for the use of these rooms the Club agrees to exercise through an advisory committee of its members an active supervision of the work of two of our

classes, namely, the School of Architectural Design and the School of Mural Decoration, as well as to give at least five illustrated lectures each year on subjects directly related to the work of the School.

The advisory committee appointed by the club to act during the current school year, consists of Mr. Wilson Eyre, Jr., Mr. John Stewardson, and Mr. Thomas M. Kellogg and the lectures which are already provided for this season are as follows :

January 24th, Greek and Roman Ornament by Prof. Warren P. Laird.

February 7th, Gothic Ornament, by Mr. Walter Cope.

March 7th, Applied Ornament, by Mr. John Stewardson.

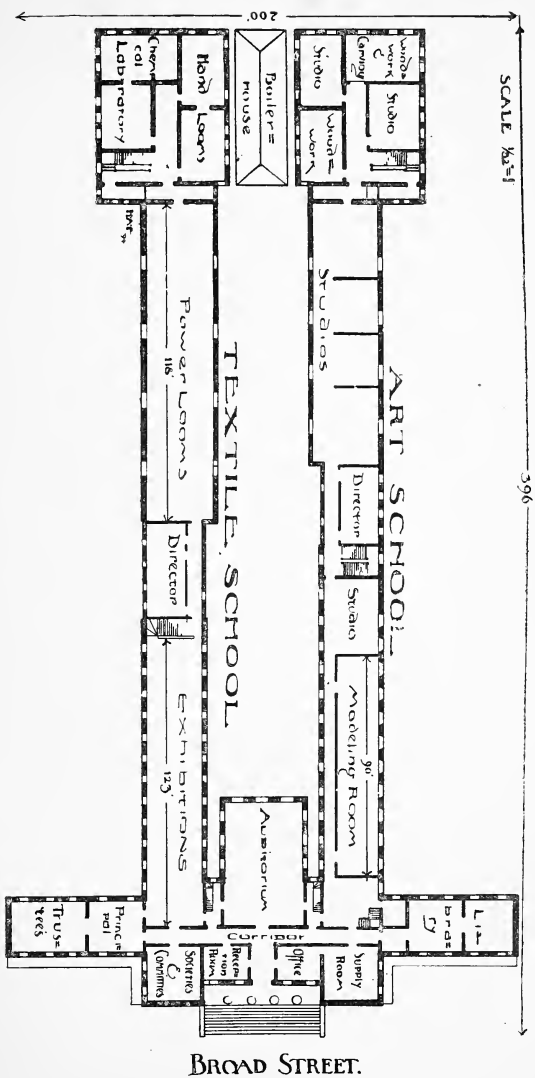
March 28th, Wall Decoration, by Mr. Edgar V. Seeler.

April 2d, Stained Glass and Mosaic, by Prof. Wm. H. Gray.

In a similar spirit and with the purpose of promoting another art which, if less obviously related to the main work of our schools, is really quite as important and one whose promotion is quite as legitimate a work as we can undertake, three of the musical societies which promise to accomplish most for this form of culture, have been invited to hold their meetings and rehearsals here. These are the Symphony Society of Philadelphia, The Mendelssohn Club and the Manuscript Society. The first of these is an orchestra of fifty pieces and the second a chorus of about one hundred voices, both under the leadership of Mr. W. W. Gilchrist, which is sufficient guarantee of the high artistic aims of the organizations. The Manuscript Society is devoted to the encouragement of musical composition and at its meetings only original work is produced. So that these meetings really bear to music the relation that the exhibitions at the Academy of Fine Arts and the Art Club bear to painting and sculpture. Much admirable work has been done in this way and the Society is certainly to be accorded the very first place among the agencies at work in the service of musical culture in Philadelphia.

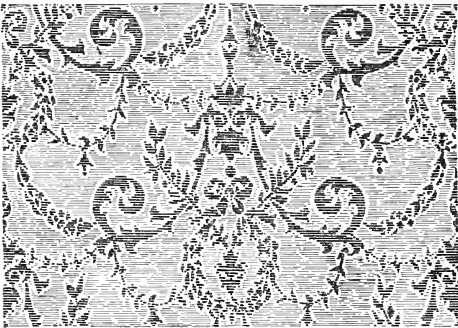
These three societies, like the T. Square Club, are with us not as tenants but as co-workers in a common cause. They do not pay any rent but they have fitted up at their own expense the rooms which they use, and contribute their share toward the payment of our bills for heat and light and janitor service.

The alterations to the auditorium which have been made by the Musical Societies were quite extensive and have transformed into a really beautiful room what was before one of the most unattractive places in the building. This work in the auditorium and the rooms



PINE STREET.  
FIRST FLOOR PLAN OF SCHOOL BUILDING.

occupied by the T. Square Club is of course only a small part of the renovation that was necessary, almost every room in the building having to be more or less remodelled. Offices and administration rooms have been fitted up in both wings and the large rooms, a hundred feet in length in some cases, of which the interior mainly consisted when we acquired it, have, in the Art School which occupies the north wing, been divided into alcoves each one of which makes a good sized studio by itself. In the Art School there are nine studios for drawing and painting, each one being either a room by itself or a large and well lighted alcove capable of being arranged in such a way as to give a distinct character to the work carried on in it. There is also a modelling room ninety feet long, one nearly as large for casting and plaster work, one for wood work and carving, one for metal work. A large room divided into three alcoves devoted to the classes in Designing and in Mural Decorations, a suite of rooms devoted to the Library, besides the Office, the Reception Room, a Supply Room and private rooms for the different instructors.



Carpet. Designed and woven by William Wolfersberger, a pupil of the School.

In the Textile School, which occupies the south wing, there are, besides the offices and administration rooms, the general exhibition room of the school, the power weaving-room, 118 feet in length and furnished with twenty power looms of the latest and most improved design; a suite of rooms on the first floor, and rooms 100 feet long on both the second and third floors fully furnished with hand looms,

fifty in number ; a suite of rooms completely equipped as a chemical laboratory, with thirty-three desks ; a lecture room, a designing room, a textile library and a yarn room. In the basement is a complete dye-house, with copper-lined tanks and steam pipes for boiling ; a dyeing room, and a large room furnished with machinery and appliances for finishing, including a shearing machine and a fulling mill.

The work of renovating has also been made the means of giving profitable instruction, as the decoration has largely been done by the students. The Library has been decorated with considerable elaborateness in the Renaissance style from designs, and to some extent by the hands, of the students of the class in Mural Decoration, who have thus been enabled to acquire much valuable experience in laying out work on a large scale, as well as superintending and assisting in their execution on the actual walls and ceilings.

The organization of the different departments, and the instructors in charge of them, are substantially the same as they were last year, except that Mr. Charles X. Harris, an artist who won distinction as a pupil of Cabanel in Paris, and was known as one of the best draughtsmen in America, has been appointed Professor of Figure Drawing.

Mr. Harris came over from New York once a week during the last three months of the school year ending last June, but moved to Philadelphia in season to begin the current school year on a different basis, and now devotes three days in each week to the work of the school.

Miss Goodwin, who has been giving a good deal of time to the work of the Textile School for several years, has now been transferred to this department altogether ; and Miss Fetherston now has charge of the Department of Applied Design.

A Department of Modern Languages has been added, since the removal to this building, under Professor A. M. Grillon, teacher of French, and Madame Grillon, teacher of German.

Too much praise cannot be given to the teachers, one and all, whose devoted service has brought the School to its present state of efficiency, and who have performed the great amount of extra labor caused by removal to the new building. They have worked for its interests, in season and out of season, with a disregard of hours or the terms of any formal engagement that is beyond praise. The service they have rendered is one which no one has a right to command or even to expect, and the proudest part of our record is the story of

the unselfish labors of this band of teachers and of the way that something of the spirit that it represents is communicated to those who come under its influence.

The School has been the recipient of many valuable gifts, among them a large show case from the World's Columbian Exposition, the gift of Messrs. Erben, Search & Co. and Wm. Wood & Co., whose combined exhibits it contained at Chicago. It is forty feet in length and admirably furnishes the exhibition room of the School.

The following gifts of machinery have been made to the Textile School :

Improved ingrain carpet loom, presented by the Knowles Loom Works of Worcester, Mass.

Improved Jacquard loom, presented by the Knowles Loom Works, Worcester, Mass.

Improved thirty harness silk loom, presented by the Knowles Loom Works of Worcester, Mass.

Six by one box gingham loom, presented by the Crompton Loom Works of Worcester, Mass.

Heavy worsted and woollen loom, presented by the Crompton Loom Works of Worcester, Mass.

Improved ingrain carpet loom, presented by the Crompton Loom Works of Worcester, Mass.

Shuttles, presented by R. Sergeson & Co., Philadelphia.

Six-breadth ribbon loom, presented by Schaum & Uhlinger, of Philadelphia.

One hundred pounds of woollen yarns, presented by the Charlottesville Woollen Mill, of Charlottesville, Va.

Three hundred pounds of assorted woollen yarns, presented by the Assabet Manufacturing Company, of Maynard, Mass.

Jacquard twine of considerable value, presented by C. Moore & Co., of Philadelphia.

Portable forge, presented by Day Brothers, of Philadelphia.

Automatic boiler oil injector, presented by Joseph Smith & Co., of Philadelphia.

Schaum & Uhlinger 1200 hooks Jacquard machine, presented by Hamill & Booth, of Paterson, N. J.

Freight bill of \$38 on three looms, prepaid by the Crompton Loom Works.

Valuable collection of samples of textiles covering the styles since

the year 1887, formerly the property of Scheppers Brothers of this city, presented by Mr. T. C. Search.

Collection of samples of silks, worsted and woolens, purchased in France, presented by Mr. T. C. Search.

World's Fair exhibit, presented by Erben, Search & Co.

Valuable and extensive collection of raw cotton, cotton yarns and cotton fabrics, presented by the Russian Commissioners to the World's Fair.

Cotton yarn, presented by the Aberfoyle Manufacturing Co., of Chester, Pa.

Materials presented to the School of Chemistry and Dyeing: Dyestuffs, by Sykes & Street, Pickhardt & Kuttroff, W. J. Matheson & Co., E. Sehlback & Co.; soaps, by Warren Soap Company, I. L. Craigin & Co.; chemicals, by O. S. Janney & Co., J. M. Sharpless & Co.; Conyers Button & Co., apparatus for use in the dyehouse.

Thirty-two volumes and pamphlets have been added to the Library during the year, of which seven were purchased—two by the School and five from funds derived from other sources.

Twenty-five volumes were given by Dr. W. N. Egle, State Librarian; Messrs. Howe, Balche & Co., The Builders' Exchange, The Trades League, J. C. Smock, State Geologist of New Jersey; Mr. J. S. Lord, Mrs. Thomas Roberts, Mr. Wm. Platt Pepper, Mr. S. R. Koehler and Mr. L. W. Miller.

The Commencement Exercises were held in the new School Building, Broad and Pine Streets, on the evening of June 8th, 1893, and were followed by a garden party in the Central Court, under the auspices of the Industrial Art Society, an organization of the students of the School.

Addresses were made by the President, by Dr. Wm. Pepper, Dr. Edw. Brooks, Mr. Theodore C. Search, Mr. P. J. Brankin and by the the Principal.

An exhibition of students' work, one of the largest ever made, in spite of the fact that so much work had been sent to Chicago, was held at the same time and place.

Seven appointments to State Scholarships have been made by the Governor during the year, viz., for Armstrong, Chester, Clarion, Clearfield, Delaware, Lancaster and Mercer Counties. Fifteen holders of these appointments are at present registered in the School.

The scholarships placed at the disposal of the Board of Public

Education were filled, as usual, by a competitive examination conducted by the Principal, each grammar school principal being authorized to send candidates.

Five appointments to these free scholarships are made each year, each appointment being for three years. Of the fifteen appointees registered in the last three years eleven are still in the School.

The following certificates and prizes were awarded at the Commencement Exercises at the end of the school year, June 8th, 1893:

#### ART SCHOOL.

PRESIDENT'S PRIZE, FOR BEST SET OF FIRST YEAR'S WORKS,—Madeleine Larned.

Honorable mention to Anne Smyth Bowman and Sarah Atkinson.

RIPKA PRIZE.—Emma Leeds Lipp.

(Given by Messrs. Ripka & Co., for work in color.)

WEBER PRIZE.—Charles Frederic Ramsey.

(Given by Messrs. Weber & Co., of Philadelphia, for work in Design.)

RICHARDS FIRST PRIZE.—Anne Smyth Bowman.

RICHARDS SECOND PRIZE.—Elise V. Guillou.

(Given by Mr. F. DeBourg Richards for work in pen and ink.)

HENRY PERRY LELAND PRIZE.—Carl J. Anderson.

(Given by Mrs. John Harrison for work in pen and ink.)

MILLER LOCK PRIZE.—Carl J. Anderson.

(Given by the Miller Lock Co., for design for an escutcheon.)

FREDERIC GRAFF PRIZE.—Charles Ziegler.

For work in Architectural Design: competed for by students in the evening class only.

The following prizes were awarded by the Associate Committee of Women:

MADDOCK FIRST PRIZE, \$20.—Ethel L. Bunting.

MADDOCK SECOND PRIZE, \$10.—Grace Dennison.

Honorable mention to J. Ernest Dean and Isabel M. Jacobs.

(Given by Mr. Thomas Maddock, of Trenton, N. J., for design for a jardiniere.)

#### ASSOCIATE COMMITTEE OF WOMEN PRIZES.

Awarded for work in Applied Design:

FIRST, \$20 FOR GENERAL EXCELLENCE OF FIRST YEAR'S WORK.—Fred. Kimball.

SECOND, \$10 FOR OIL-CLOTH DESIGN.—Lilly Lewis.

THIRD, \$10 FOR CARPET, FOR DESIGN ONLY—Rene Wolfersberger.

FOURTH, \$10 FOR MODELING.—Emilio Marenzana.

THE MRS. GEORGE K. CROZER FIRST PRIZE, \$20, FOR WALL PAPER.—Joseph H. Shinn, Jr.

THE MRS. GEORGE K. CROZER SECOND PRIZE, \$10, FOR PRINTING.—Effie Ives.

CERTIFICATES, CLASS A.—Carl J. Anderson, Sarah H. Atkinson, Alice Barbour, Anne Smyth Bowman, Michael Gaffney, Agnes Gendell, Fred Kimball, Madeleine Larned, Charles Frederic Ramsey, Ethel Ruff Ramsey, Harry W. Sharadin, Adeline May Thumlert, Andrew Paul Watt, Matilda French Whitall.

CLASS B.—Anne H. Brinton, Isabel M. Jacobs, Grace Hutchinson Pollock, Adeline May Thumlert, Sallie Garrett Yardell.

APPLIED DESIGN.—Della Brylawsky, Wm. Comfort, Carrie Dryfoos, Emma Leeds Lipps, Olivia Cadwalader Pennock, Wm. Smiley.

TEACHER'S CERTIFICATE.—Sarah A. Taylor.

DIPLOMA.—Anne Katharine May.

#### TEXTILE SCHOOL.

AMERICAN WOOL REPORTER PRIZE, \$30.—Francis F. Hoyer.

AMERICAN WOOL REPORTER PRIZE, \$20.—Wm. Cotton Damon.

Honorable mention to Jacob Munz, Harry White, Frank Casey and J. H. Sayles.

FINCKEL PRIZE, \$25, divided between George J. Walenta and John Crowther.

CERTIFICATES FIRST YEAR'S COURSE.—Charles Brombach, Frank Casey, John Lewis Cochran, Jr., John W. Connelly, Wm. Cotton Damon, Thomas L. Flower, J. Loring Glover, Jr., Frank O. Goodspeed, Mark B. Halfpenny, Frederic George Hendley, Caston Gilbert Jacobs, Harland J. Maynard, Charles Edgar McHaffie, Edward L. Ollson, James Harris Sayles, Maurice King Washburn, Lester Everett Weaver, John A. Wood.

CERTIFICATES SECOND YEAR'S COURSE.—Henry Althoen, William Kirk Greer, Francis Edward Hoyer, Jacob Munz, Moses Tyler Stevens, Jr., Wm. A. Wetherbee, Harry White.

DIPLOMAS.—John Crowther, George J. Walenta.

CERTIFICATES AWARDED ON THE COMPLETION OF THE TWO YEARS' EVENING COURSE.—Edward Bains, Edward Currie, Samuel H. Downs, Wm. D. Humes, Joseph R. Lees, Horace Linton, John McCormick, Stanford K. Runyan, Charles A. Schlotterer, Albert Haseltine Smith.

#### DEPARTMENT OF CHEMISTRY AND DYEING.

CERTIFICATES, EVENING CLASS.—Ernest A. Beechey, W. E. Chipman, Edward Thomas Fearon, Caston Gilbert Jacobs, James F. McMahon, Edward Prag, William Simpson, Walter Thompson, Howard F. Topham.

Appended are lists of students registered since December, 31st, 1892, showing their occupations and the localities from which they come :

Architects, . . . . .	3	Jobbers, . . . . .	1
Artists, . . . . .	3	Lithographers, . . . . .	4
Bookbinders, . . . . .	1	Loom Fixers, . . . . .	10
Bricklayers, . . . . .	1	Manufacturers, . . . . .	6
Cabinet-makers, . . . . .	2	Modellers, . . . . .	7
Carpenters, . . . . .	3	Milliners, . . . . .	1
Carvers, . . . . .	8	Office Boys, . . . . .	1
Civil Engineers, . . . . .	1	Painters, . . . . .	17
Clerks, . . . . .	14	Paper Hangers, . . . . .	3
Cloth Examiners, . . . . .	1	Photographers, . . . . .	4
College Settlement, . . . . .	2	Plumbers, . . . . .	1
Contractors, . . . . .	1	Printers, . . . . .	1
Cutters, . . . . .	1	Roofers, . . . . .	1
Decorators, . . . . .	3	Salesmen, . . . . .	8
Designers, . . . . .	49	Stained Glass, . . . . .	5
Draughtsmen, . . . . .	13	Sculptors, . . . . .	2
Dressmakers, . . . . .	1	Students, . . . . .	134
Druggists, . . . . .	1	Teachers, . . . . .	57
Dyers, . . . . .	5	Watchmakers, . . . . .	1
Engravers, . . . . .	4	Weavers, . . . . .	13
Finishers, . . . . .	3	Woollens, . . . . .	3
Glaziers, . . . . .	2		
Illustrators, . . . . .	2		
			404

From Connecticut, . . . . .	1
“ Delaware, . . . . .	2
“ Georgia, . . . . .	1
“ Indiana, . . . . .	1
“ Iowa, . . . . .	1
“ Massachusetts, . . . . .	6
“ Michigan, . . . . .	1
“ Missouri, . . . . .	2
“ New Jersey, . . . . .	21
“ New Hampshire, . . . . .	1
“ New York, . . . . .	5
“ Ohio, . . . . .	3
“ Pennsylvania, . . . . .	356
“ Rhode Island, . . . . .	3

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LESLIE W. MILLER,  
*Principal of the School.*

# JOURNAL OF THE NUMBER OF VISITORS TO THE MUSEUM.

	January.	February.	March.	April.	May.	June.*	July.	August.	September.	October.	November.	December.	TOTAL.
*1877	From May 10th to August 12th the number of visitors (in connection with and reported by the Permanent Exhibition Company) was.....												
"	August 12th, the connection with the Permanent Exhibition Company terminated.												
*1878	2,137	1,888	2,463	1,005	1,700	1,221	656	17,144	34,683	29,262	8,769	5,483	51,772
*1879	379	354	806	777	1,580	696	695	1,161	1,156	1,073	832	446	95,341
*1880	646	719	515	768	1,091	487	663	848	1,555	830	688	1,558	10,766
1881	637	2,635	4,524	9,126	16,601	14,276	24,732	882	1,655	862	449	173	8,910
1882	4,273	5,732	11,582	13,529	13,892	12,395	16,609	15,738	14,734	14,269	11,284	6,974	135,530
1883	2,581	3,760	8,770	9,329	18,662	13,623	19,599	15,665	19,430	29,161	10,734	6,281	159,283
1884	2,251	7,232	6,460	13,739	18,366	18,539	22,432	25,961	30,465	15,950	15,079	5,152	168,931
1885	4,254	2,965	4,536	11,382	19,544	19,599	26,427	29,122	28,994	20,711	10,788	4,526	183,160
1886	5,953	6,460	14,683	15,198	27,863	25,193	29,161	23,652	31,177	21,441	10,130	7,219	182,326
1887	6,501	5,888	11,559	20,300	27,204	32,304	25,194	35,148	28,004	25,300	10,635	3,296	226,894
1888	3,305	8,977	6,758	24,706	29,036	27,343	23,579	45,486	47,645	39,576	14,584	4,719	271,960
1889	9,188	10,569	17,863	22,804	30,947	32,302	33,445	36,228	35,350	26,435	23,561	13,195	268,473
1890	9,370	12,271	14,280	28,501	37,153	36,556	48,055	50,503	24,890	16,990	11,531	9,776	272,808
1891	6,199	14,000	13,842	25,435	34,192	22,857	50,777	45,264	31,911	23,753	18,898	6,310	312,322
1892	7,200	7,003	9,056	22,980	37,336	26,682	45,707	36,107	41,317	24,044	13,590	10,049	292,409
1893	3,783	7,152	14,752	26,194	41,169	25,561	69,121	31,796	41,876	32,233	12,040	7,564	281,473
								50,881	63,774	45,177	20,351	11,234	379,277
	GRAND TOTAL, . . . 3,315,373												

\* During these years an admission fee of twenty-five cents was charged. On the first day of January, 1881, the Museum was opened free to the public.

## ANNUAL REPORT OF TREASURER.

(For Year ending May 31, 1893.)

## ENDOWMENT FUND.

Balance on hand, June 1, 1892, . . . . .	\$980 27
Two Life Memberships, . . . . .	200 00
Investments paid off:	
Bonds Stillwater and St. Paul Railroad, . . . . .	\$3,420 00
Bonds International Navigation Co., . . . . .	5,000 00
Bonds New Lindell Hotel Co., . . . . .	15,000 00
Bonds Lehigh Valley Railroad Co., . . . . .	9,193 75
Reading 5 per cent. Loan, . . . . .	11,850 00
Mortgage Woodstock Street, on account, . . . . .	1,700 00
	<hr/>
	46,163 75
Total,	<hr/> \$47,344 02

## INVESTED.

Mortgages, 1703-1708 Rittenhouse Street, 4½ per cent., . .	\$9,000 00
Ground rents, 2712-18 N. Fifteenth St., 5 per cent., . . .	8,800 00
St. Louis Merchants' Bridge Co. bonds, \$3000 at 102½, . .	3,075 00
Subscribed to purchase of Broad and Pine Street property, on account of the fund to be received from the Centen- nial Board of Finance, to be repaid when the money is re- ceived from them, . . . . .	11,000 00
Special fund from the Associate Committee of Women, transferred from Investment to Maintenance of School, . .	2,000 00
Special fund from the Associate Committee of Women, transferred to fund for purchase of property at Broad and Pine. Both transfers made by their direction, . . . .	5,000 00
	<hr/>
Total payments,	\$38,875 00
Balance of Endowment Fund,	<hr/> \$8,469 02

## TEMPLE FUND, PRINCIPAL.

Balance on hand, . . . . .	\$38 31
Borrowed from Income, to make investment, . . . . .	11 69
	<hr/>
Purchased Debenture Bond of Mortgage Trust Co., . . . .	\$50 00
	50 00

## TEMPLE FUND INCOME.

Balance on hand, . . . . .	\$948 83
Income, . . . . .	2,797 94
	<hr/>
	\$3,746 77

## Payments:

On account, Scholarships 1892-1893, . . . . .	\$880 00
Advanced to Principal account, . . . . .	11 69
Museum exhibit, . . . . .	2,836 70
	<hr/>
	3,728 39
Balance on hand,	\$18 38

## FUND FOR PURCHASE OF PROPERTY AT BROAD AND PINE.

Subscriptions, . . . . .	\$194,923 95
Payments,	192,669 35
	<hr/>
Balance on hand,	\$2,254 60

## FUND FOR PURCHASE OF OBJECTS OF ART AT THE COLUMBIAN EXHIBITION.

Contributions, . . . . .	\$305 00
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## GENERAL FUND.

Balance on hand, May 31, 1892, . . . . .	\$358 40
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## RECEIPTS.

## Maintenance of School:

State appropriation, . . . . .	\$10,000 00
Tuition fees, . . . . .	7,868 00
Temple scholarships, . . . . .	880 00
Weightman scholarship, . . . . .	60 00
Dividend Spring Garden Bank, . . . . .	39 10
Associate Committee of Women, . . . . .	2,000 00
Graff Architectural Prize Fund, . . . . .	25 00
	<hr/>
	20,872 10

## Maintenance of Museum:

City Warrants, . . . . .	9,188 98
From contribution boxes and sale of photos, . . . . .	114 77
	<hr/>
	9,303 75

## Donations for purchase of objects of Art for the Museum:

Temple Fund, . . . . .	2,836 70
John T. Morris, for Collection of American Pottery, . . . . .	500 00
William Platt Pepper, Exr., for Rogers Door, etc., . . . . .	200 00
John Struthers, . . . . .	26 09
	<hr/>
	3,652 79

Annual contributions, . . . . .	890 00
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Endowment Fund Income, . . . . .	4,204 35
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Total,	<hr/>
	\$39,191 39

## PAYMENTS.

General expenses, . . . . .	\$1,496 10
Maintenance of School, . . . . .	23,416 72
Maintenance of Museum, . . . . .	11,851 81

## Purchases for Museum Exhibits :

Picture frames and show-cases, . . . . .	\$815 16
Library, . . . . .	35 88
Engravings and photographs, . . . . .	680 06
Plaster casts, . . . . .	755 58
Pottery, . . . . .	1,055 00

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 3,341 68

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 \$40,106 31

Balance, overdrawn,

\$914 92

## BALANCES.

Endowment Fund, . . . . .	\$8,469 02
Broad and Pine Fund, . . . . .	2,254 60
Temple Fund, . . . . .	18 38
Columbian Exhibition Fund, . . . . .	305 00

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 11,047 00

Less General Fund overdrawn,

914 92

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 \$10,132 08

# TREASURER'S STATEMENT.

(For Seven Months, Ending December 31, 1893.)

## ENDOWMENT FUND.

Balance on hand June 1, . . . . .	\$8,469 02	
Loans paid off, . . . . .	15,300 00	
	<hr/>	\$23,769 02

## INVESTMENTS.

6000 Reading Stamped 5 per cents., . . .	\$5,251 54	
Mortgage on 1336 Spring Garden Street, .	10,000 00	
	<hr/>	15,251 54
Balance uninvested, . . . . .		\$8,517 48

## BROAD AND PINE FUND.

Balance on hand June 1, . . . . .	\$2,254 60
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## CONTRIBUTIONS.

Philip C. Garrett, . . . . .	\$100 00	
Mrs. Thomas Hockley, . . . . .	100 00	
Dr. Roland G. Curtin, . . . . .	50 00	
Hugh De Haven, . . . . .	5 00	
Henry Hobart Brown, . . . . .	500 00	
Miss Julia A. Myers, . . . . .	10 00	
Murta & Appleton, . . . . .	25 00	
Clarence B. Moore, . . . . .	300 00	
Balance from Centennial Board of Finance, .	1,209 17	
Net proceeds of sale 1336 Spring Garden, .	9,725 55	
	<hr/>	\$12,024 72
Expenditure for Installation, etc., . . .		\$14,279 32
		<hr/>
Balance overdrawn, . . . . .		17,544 39
		<hr/>
		\$3,265 07

## TEMPLE FUND.

Balance June 1, . . . . .	\$18 38	
Income, . . . . .	1,892 50	
	<hr/>	\$1,910 88
Contribution to Museum, . . . . .	\$1,282 29	
Balance Scholarship '92, '93, . . . . .	120 00	
	<hr/>	1,402 29
Balance on hand, . . . . .		<hr/>
		\$508 59

## CENTENNIAL BOARD OF FINANCE.

Amount received, . . . . .	\$12,541 73	
Loan returned, . . . . .	\$11,000 00	
Sundry payments, . . . . .	109 95	
Amount to Broad and Pine Fund, . . . . .	1,209 17	
	<u>12,319 12</u>	
Balance on hand, . . . . .		\$222 61

## SALE OF 1336 SPRING GARDEN STREET.

2d Mortgage, . . . . .	\$10,000 00	
Cash, . . . . .	4,000 00	
Insurance Policy, . . . . .	34 50	
	<u>\$14,034 50</u>	
Mortgage taken by Endowment Fund:		
Expenses of sale, . . . . .	258 95	
Carried to Broad and Pine Fund, . . . . .	9,725 55	
Endowment Fund paid off, . . . . .	4,000 00	
	<u>13,984 50</u>	
Balance held to pay insurance to secure mortgage held by Endowment Fund, . . . . .		\$50 00

## FUND FOR PURCHASES AT CHICAGO.

Balance on hand June 1, . . . . .	\$305 00	
Loan to Fund, to be repaid from income of Temple Fund when it becomes available, . . . . .	2,350 00	
Contributions to purchase Lace Exhibit:		
Mrs. John Harrison, . . . . .	100 00	
Associate Committee of Women, . . . . .	100 00	
	<u>\$2,855 00</u>	
Expenditures on account of this Fund, . . . . .	2,958 69	
	<u>\$103 69</u>	

## GENERAL FUND.

State Appropriation, . . . . .	\$7,500 00	
Tuition Fees, . . . . .	7,225 50	
Balance of Scholarship, 1892-1893, Temple Fund, . . . . .	120 00	
Return Insurance Premiums, . . . . .	27 30	
City Appropriation, . . . . .	6,314 99	
Endowment Fund Income, . . . . .	\$1,449 48	
Less accrued interest on bond purchase, . . . . .	103 46	
	<u>1,346 02</u>	
Annual Contributions, . . . . .	960 00	
Museum Exhibit Contribution from Temple Fund, . . . . .	1,282 29	
	<u>\$24,776 10</u>	

Balance overdrawn June 1, . . . .	\$914 42	
Maintenance of Museum, . . . .	8,449 36	
Maintenance of School, . . . .	16,556 65	
General Expenses, . . . .	591 51	
Museum Exhibit, . . . .	1,533 78	
	<hr/>	\$28,046 22
Balance overdrawn, . . . .		<hr/> \$3,270 12

## BALANCES.

Endowment Fund, . . . .	\$8,517 48	
Temple Fund, . . . .	508 59	
Centennial Board of Finance, . . . .	222 61	
1336 Spring Garden Street, . . . .	50 00	
	<hr/>	\$9,298 68

## OVERDRAWN.

General Fund, . . . .	\$3,270 12	
Broad and Pine Fund, . . . .	3,265 07	
Fund for Purchases at Chicago, . . . .	103 69	
	<hr/>	\$6,638 88
		<hr/> \$2,659 80

RICHARD CADBURY,

*Treasurer pro tem.*

## REPORT OF THE ASSOCIATE COMMITTEE OF WOMEN.

Who can recall the early days of this now great Institution without being grateful, not only for the good it has already done, but for the strong and well founded hope we entertain for the immense good it will continue to do, not only for the youth of both sexes in our own State, but for the young throughout our broad land.

For those interested in the advancement of the Pennsylvania School of Industrial Art the work of the year which has just closed has been arduous in the extreme. The building in which the School was located in 1892 and the beginning of 1893 was inadequate for our purpose. Pupils from many of the outside states as well as from our own, were being turned away from our doors for want of room. Our hearts were filled with dismay, but courage was given us to work onward and upward; our path has been difficult and our discouragements many, but the generosity of some of our citizens has placed the School in the beginning of 1894 in large and commodious quarters in the building which is still called the "Deaf and Dumb" but now within its walls, ears are open to the instruction here given and happy voices tell of the advantages here enjoyed.

In the Chicago Exhibition the drawings and textile work of this, our School, were held in high esteem and more than one professor from the technical schools in foreign lands turned aside on his way home, to visit our School where these industries were brought to such perfection. A graduate of the School was a judge of awards for drawing and textile fabrics at the Columbian Exposition. The foreign Commissioners were surprised to find this judge a young woman whose opinion and advice were so frequently sought for and taken, that in recognition of her services she was entertained at a banquet given by members of the Foreign Commissioners and a bronze medal was presented to her by the Commissioners from Germany.

In 1873 the women of our country banded together and organized

for the success of the Exhibition of 1876, with the purpose of opening through it "avenues of usefulness to the young women of our land." That organization has seen since more than the light of dawn shining on the heads of many a young woman through those "avenues of usefulness." Many of those who spent time, energy, talents, and money to accomplish this purpose have gone to their everlasting rest. One, with whom some who now send forth this report stood side by side for twenty years laboring for this end, we mourn, as we always shall mourn, Mrs. Crawford Arnold, but gratefully and gladly may we say of all these good women, "Their works do follow them."

FANNIE S. MAGEE,  
*Secretary.*

THE PENNSYLVANIA MUSEUM  
AND  
SCHOOL OF INDUSTRIAL ART.

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LIST OF PATRONS, LIFE MEMBERS  
ANNUAL AND HONORARY MEMBERS.

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Persons who may wish to become members are invited to send their name and address to the Secretary. Blank forms of Devise and Bequest will be found upon the third page of the cover. A check to the order of the Treasurer will be promptly acknowledged.

Patrons, . . . . . Donors of Five Thousand Dollars and upward,  
whether in money or objects for the Museum.

Life Membership, . . . . . One Hundred Dollars.

Annual Membership, . . . . . A subscription of not less than Five Dollars.

Honorary Membership, . . . . . Those who, on account of their interest in Industrial Art Education or the fine Arts, shall be deemed worthy of election.

"All funds received from Patrons (unless otherwise specifically given) and from Life Membership shall be permanently invested as part of the Endowment Fund."—*By-Laws.*

---

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*Childs, George W.	Lea, Henry C.
Disston, Henry & Sons	Scott, Mrs. Thomas A.
*Drexel, A. J.	Weightman, William
*Drexel, F. A.	Whitney, A. & Sons.

---

\* Deceased.

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 Hockley, Miss Mary  
 \*Hockley, Thomas  
 Hockley, Mrs. Thomas  
 Hockley, William Stevenson  
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 Jones, Washington  
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 \*Phillips, Moro  
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 Rogers, C. H.  
 Rogers, Fairman  
 \*Rogers, W. D.  
 \*Santee, Charles

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 Shelton, Frederic R.  
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 Solms, S. J.  
 Sommerville, Maxwell  
 \*Spencer, Charles  
 \*Steel, Edward T.  
 Steel, E. T. & Co.  
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 Tait, Mrs. C. G.  
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 Townsend, Mrs. H. C.  
 Tyler, George F.  
 \*Vaux, William S.  
 \*Vollmer, Gottlieb  
 Wagner, Samuel  
 \*Wagner, Mrs. T.  
 Warden, W. G.  
 Warner, Redwood F.  
 Weightman, Miss Annie W.  
 Weightman, Miss Mary L.  
 Weightman, Jr., Mrs. William  
 \*Welsh, Samuel  
 Wernwag, Theodore  
 Wharton, Joseph  
 \*Wheeler, Charles  
 Whittall, Tatum & Co.  
 \*White, Samuel S.  
 Williams, Edward H.  
 Wood, Stuart  
 Wood, William & Co.  
 Wright, Edward N.  
 Wright, James A.  
 \*Wright, John W.  
 Wurts, Charles Stewart, M.D.

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Biddle, Cadwalader, . . . . .	10 00	Lippincott, Mrs. Craig, . . . . .	10 00
Biddle, Mrs. Chapman, . . . . .	10 00	Lippincott, Mrs. J. Dundas, . . . . .	10 00
Borie, Mrs. Henry, . . . . .	10 00	Lippincott, Mrs. Joshua, . . . . .	10 00
Brazier, Joseph H., . . . . .	10 00	Lippincott, Mrs. Horace G., . . . . .	10 00
Brown, Alexander, . . . . .	10 00	Lovering, Mrs. Joseph S., . . . . .	10 00
Brown, Miss Martha M., . . . . .	10 00	Mackellar, Thomas, . . . . .	10 00
Brown, T. Wistar, . . . . .	10 00	Magee, Miss Anna, . . . . .	10 00
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Cochran, Mrs. Travis, . . . . .	10 00	Newall, George M., . . . . .	10 00
Coleman, Miss Anne C., . . . . .	10 00	Pancoast, Albert, . . . . .	10 00
Coles, Edward, . . . . .	10 00	Pancoast, Mrs. Albert, . . . . .	10 00
Coxe, Alexander B., . . . . .	10 00	Paul, Dr. James W., . . . . .	10 00
Coxe, Eckley B., . . . . .	10 00	Paul, Miss M. W., . . . . .	10 00
Cramp, Charles H., . . . . .	10 00	Pepper, David, . . . . .	10 00
Cramp, Henry W., . . . . .	10 00	Pepper, Mrs. David, . . . . .	10 00
Curtin, Mrs. Roland G., . . . . .	10 00	Platt, Franklin, . . . . .	10 00
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Dulles, J. Heatley, . . . . .	10 00	Ritchie, Craig D., . . . . .	10 00
Durant, Mrs. F. C., . . . . .	10 00	Roberts, Miss E. C., . . . . .	10 00
Eisenbrey, Mrs. W. H., . . . . .	10 00	Roberts, Miss F. A., . . . . .	10 00
Felton, Mrs. Samuel M., . . . . .	10 00	Roberts, Mrs. George B., . . . . .	10 00
Galloway, William, . . . . .	10 00	Roberts, Mrs. Thomas, . . . . .	10 00
Gillespie, Mrs. E. D., . . . . .	10 00	Rodman, Mrs. Lewis, . . . . .	10 00
Gillingham, Joseph E., . . . . .	10 00	Rosengarten, J. G., . . . . .	10 00
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Hance Bros. & White, . . . . .	10 00	Smith, Miss Christiana B., . . . . .	10 00
Harris, Mrs. J. Campbell, . . . . .	10 00	Smith, Edward Brinton, . . . . .	10 00
Harrison, Mrs. Joseph, . . . . .	10 00	Smyth, Mrs. Samuel, . . . . .	10 00
Heberton, Mrs. G. Craig, . . . . .	10 00	Stevenson, Miss Anna P., . . . . .	10 00
Hipple, Frank K., . . . . .	10 00	Stillé, Dr. Charles J., . . . . .	10 00
Hutchinson, Miss, . . . . .	10 00	Thomson, Mrs. J. Edgar, . . . . .	10 00
Jack, Dr. Louis, . . . . .	10 00	Townsend, Henry C., . . . . .	10 00
Jayne, Mrs. David, . . . . .	10 00	Weightman, Mrs. John Farr, . . . . .	10 00
Jayne, Dr. Horace, . . . . .	10 00	Welsh, John Lowber, . . . . .	10 00
Keen, W. W., M D, . . . . .	10 00	Welsh, Mrs. John Lowber, . . . . .	10 00
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Kennedy, Mrs. Elias D., . . . . .	10 00	Wilson, Joseph M., . . . . .	10 00
King, Mrs. Rufus (Cincinnati), . . . . .	10 00	Wister, Mrs. Casper, . . . . .	10 00
Leonard, James B, . . . . .	10 00	Wood, Mrs. Howard, . . . . .	10 00
Lewis, Miss Bertha, . . . . .	10 00	Wood, Miss Juliana, . . . . .	10 00
Lewis, Edward, . . . . .	10 00	Wright, Mrs. R. K., . . . . .	10 00
Lewis, Enoch, . . . . .	10 00	Wyeth, Stuart, . . . . .	10 00

Annual Members (for 1893) who have subscribed not less than five dollars :—

Ashhurst, R. L., . . . . .	\$5 00	Harrison, John, . . . . .	\$5 00
Ashhurst, Mrs. R. L., . . . . .	5 00	Harrison, Mrs. John, . . . . .	5 00
Bartol, Mrs. C. C., . . . . .	5 00	Howell, Miss Isabel T., . . . . .	5 00
Bartol, Henry G., . . . . .	5 00	Hyneman, Mrs. S. M., . . . . .	5 00
Bigelow, Mrs. S. Lawrence, . . . . .	5 00	Keen, Frank H., . . . . .	5 00
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Carter, Mrs. Wm. T., . . . . .	5 00	McMurtrie, Miss, . . . . .	5 00
Clark, Mrs. C. Howard, . . . . .	5 00	Morwitz, Joseph, Jr., . . . . .	5 00
Clark, Miss Annie Hampton, . . . . .	5 00	Nichols, W. J., . . . . .	5 00
Cohen, Miss Mary M., . . . . .	5 00	Norris, Miss Clara G., . . . . .	5 00
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Corlies, Miss, . . . . .	5 00	Ogden, Mrs. Edward H., . . . . .	5 00
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Dana, Charles E., . . . . .	5 00	Randolph, Miss Anna, . . . . .	5 00
Day, Frank Miles, . . . . .	5 00	Randolph, Miss Elizabeth J., . . . . .	5 00
De Haven, Mrs. Holstien, . . . . .	5 00	Randolph, Miss Evan, . . . . .	5 00
Denniston, Miss Amy, . . . . .	5 00	Reath, Mrs. Theodore Wood, . . . . .	5 00
Denniston, Miss Alice, . . . . .	5 00	Rexamer, G. W., . . . . .	5 00
Denniston, Arthur C., . . . . .	5 00	Roberts, Mrs. G. W. B., . . . . .	5 00
D'Inwilliers, Mrs. Charles, . . . . .	5 00	Roberts, Thomas, . . . . .	5 00
Dissel, Charles, . . . . .	5 00	Roberts, Thomas, Jr., . . . . .	5 00
Dissel, Mrs. Charles, . . . . .	5 00	Rogers, Miss Mary, . . . . .	5 00
Dixon, Mrs. G. D., . . . . .	5 00	Sharp, Mrs. Isaac, . . . . .	5 00
Duane, Russell, . . . . .	5 00	Simpson, Mrs. William, . . . . .	5 00
Du Pont, Mrs. L., . . . . .	5 00	Siter, Mrs. E. Hollingsworth, . . . . .	5 00
Durant, Miss Ethel, . . . . .	5 00	Smith, Harrison Hoxie, . . . . .	5 00
Eisenbrey, Miss Edith, . . . . .	5 00	Smith, Mrs. W. Hinckle, . . . . .	5 00
Eisenbrey, Miss Sarah H., . . . . .	5 00	Walker, Mrs. R. J. C., . . . . .	5 00
Eyre, Wilson, Jr., . . . . .	5 00	Winpenny, Mrs. Bolton, . . . . .	5 00
Garden, Morton, . . . . .	5 00	Wright, Joseph, . . . . .	5 00
Hallowell, Mrs. S. F. C., . . . . .	5 00	Zell, Miss, . . . . .	5 00
Harrison, Miss Maud L., . . . . .	5 00		

#### Donation to School Fund :

Stephen Farrelly . . . . . \$25 00

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 James Boyd, Philadelphia.

Contributions for the purchase of the property at Broad and Pine Streets, up to May 31, 1893.

Allen, Samuel L. & Co., . . . . .	\$100 00	Kemble, Miss Mary . . . . .	\$100 00
Arnold, Crawford, . . . . .	200 00	Koch, Justus, . . . . .	50 00
Associate Committee of Women, .	5000 00	Leonard, James B., . . . . .	100 00
Becker, Henry, . . . . .	50 00	Lewis, Dr. Francis W., . . . . .	200 00
Bromley, George D., . . . . .	250 00	Lewis, The Misses, . . . . .	300 00
Bromley, John & Sons, . . . . .	1000 00	Lippincott, Mrs. J. Dundas, . .	5000 00
Butterworth, James, . . . . .	100 00	Lippincott, William, . . . . .	50 00
Button Conyers & Co., . . . . .	250 00	Longstreth, Edward, . . . . .	100 00
Cash—sundry items . . . . .	14 05	Lunn, John, . . . . .	50 00
Centennial Board of Finance, .	11,000 00	Martin, Edward, . . . . .	25 00
Chandler, T. P., Jr., . . . . .	100 00	Matthews, E. J., . . . . .	50 00
Clark, Charles D., . . . . .	100 00	McCaffrey File Co., . . . . .	25 00
Cooke, C. A. M., . . . . .	25 00	McKean, Thomas, . . . . .	1000 00
Coxe, Charles B., . . . . .	10 00	McNeely & Co., . . . . .	500 00
Coxe, Miss Rebecca, . . . . .	100 00	Meigs, William H., . . . . .	50 00
Coxe, Mrs. Brinton, . . . . .	100 00	Morris, John T., . . . . .	5000 00
Cramp, Irene, . . . . .	100 00	Morris, Miss Lydia T., . . . .	1000 00
Cramp, J. B., . . . . .	150 00	Paul, Abraham B., . . . . .	1 00
Davids, Richard W., . . . . .	25 00	Peabody, Charles B., . . . . .	100 00
Davis, Mrs. C. G., . . . . .	25 00	Pennock, Miss, . . . . .	100 00
De Haven, A. C., . . . . .	15 00	Penrose, Miss, . . . . .	100 00
Delano, Eugene, . . . . .	100 00	Pepper, David, . . . . .	50 00
Diehl, Mrs. M. Margäret, . . . .	5 00	Pepper Estate, George S., . . .	3000 00
Doan, Horace A., . . . . .	25 00	Pepper, William, M.D., . . . .	1000 00
Dornan Bros. & Co., . . . . .	250 00	Pepper, William Platt, . . . .	1000 00
Dulles, J. Heatley, . . . . .	100 00	Pettitt, Charles W., . . . . .	25 00
Dulles, Miss Mary C., . . . . .	20 00	Pilling & Madeley, . . . . .	250 00
Earle, James S. & Sons, . . . . .	100 00	Platt, George, . . . . .	25 00
Erben, Miss Helen, . . . . .	100 00	Platt, Miss Emily, . . . . .	25 00
Erben, Search & Co., . . . . .	1000 00	Preston, Mrs. G. Rutledge, . . .	25 00
Fleisher, Mrs. Louis, . . . . .	20 00	Priestman, Miss Amelia, . . . .	50 00
Fleisher, S. B., . . . . .	5 00	Rawle, William Brooke, . . . .	100 00
Fleisher, S. B. & B. W., . . . .	300 00	Redfield, Mrs. John H., . . . .	10 00
Fox, George S. & Son, . . . . .	5 00	Redfield, Miss Eliza . . . . .	5 00
Frazier, W. W., . . . . .	200 00	Ritchie, Craig D., . . . . .	10 00
Friend, A "L", . . . . .	10 00	Robb, Thomas, . . . . .	100 00
Garrett, William E. Jr., . . . .	5000 00	Rush, Miss Catharine Murray, .	25 00
George, Mrs. H. C., . . . . .	1 00	S. A., . . . . .	25 00
Gibson, Mrs. Henry C., . . . . .	100 00	S. A. E., . . . . .	100 00
Girard Life & Trust Co., . . . .	1000 00	S. L., . . . . .	1000 00
Gowen, Mr. and Mrs. F. I., . . .	20 00	Samuel, J. B., . . . . .	5 00
Graff, Miss Henrietta, . . . . .	20 00	Sanders, Dallas, . . . . .	10 00
Gratz, Miss, . . . . .	20 00	Search, Theodore C., . . . . .	1000 00
Green, Jacob, . . . . .	5 00	Shippen, Edward, . . . . .	25 00
Harrison, C. Leland, . . . . .	10 00	Stafford, James, . . . . .	50 00
Harrison, Charles C., . . . . .	500 00	Stille, Charles J., . . . . .	20 00
Harrison, Mrs. George L., Jr., .	100 00	Thomson, Frank, . . . . .	1000 00
Hazeltine, Frank, . . . . .	100 00	Toomey, M. D., . . . . .	5 00
Hensel, Colladay & Co., . . . .	200 00	Tower, Miss Henrietta, . . . .	20 00
Hoffman, Mrs. Phoebe W., . . .	25 00	Weidner, Mrs. P. A. B., . . . .	500 00
Hynemann, Mrs. Samuel M., . . .	5 00	Weightman, Mrs. William, Jr.,	10,000 00
Jacques, Mrs. H. H., . . . . .	1 00	Weightman, William, . . . . .	100,000 00
Jones, Washington, . . . . .	100 00	Wellens, Jules, . . . . .	50 00
Keith, Sidney W., . . . . .	100 00	West, Harry F., . . . . .	20 00

White, Mrs. William R., . . . . .	\$20 00	Wood, Howard, . . . . .	\$100 00
Wilkinson, Mrs. H. N., . . . . .	50 00	Wood, Mrs. Howard, . . . . .	300 00
Willing, Mr. and Mrs. Edward S., . . . . .	500 00	Wood, Stuart, . . . . .	1000 00
Wilson, James L., . . . . .	25 00	Wright, Sydney L., . . . . .	100 00

Collected by the Associate Committee of Women.

Agnew, Mrs. Ervin, . . . . .	\$5 00	Duane, James May, . . . . .	\$5 00
B. S. H., . . . . .	50 00	Duane, Russell, . . . . .	25 00
Bailey, A. Goddard, . . . . .	5 00	Dwight, Mrs. E. Waterman, . . . . .	5 00
Bailey, Banks & Biddle, . . . . .	100 00	Earnshaw, Mrs. Alfred, . . . . .	10 00
Bailey, E. W., . . . . .	5 00	Ellison, Mrs. Rodman B., . . . . .	50 00
Bailey, Mrs. J. T., . . . . .	5 00	Ellison, Mrs. William P., . . . . .	25 00
Baily, Joshua L., . . . . .	100 00	Evans, Miss Eleanor, . . . . .	1 00
Baird, Mrs. Matthew, . . . . .	500 00	Farnum, Mrs. J. Edward, . . . . .	10 00
Balch, Mrs. Thomas, . . . . .	50 00	Felton, Mrs. Samuel M., . . . . .	20 00
Barclay, Clement B., . . . . .	50 00	Fisher, Ellicott, . . . . .	10 00
Barnes, Mr. and Mrs. J. H., . . . . .	5 00	Friend, A., . . . . .	25 00
Bartol, Mrs. C. Cheyney, . . . . .	5 00	" . . . . .	5 00
Beale, Mrs. Truxton, . . . . .	15 00	Fox, Miss Hannah, . . . . .	100 00
Biddle, Mrs. Chapman, . . . . .	100 00	Fox, Mrs. Samuel M., . . . . .	250 00
Blandchard, The Misses, . . . . .	3000 00	Gallagher, Thomas, . . . . .	25 00
Boldt, Geo. C., . . . . .	100 00	Galloway, William, . . . . .	250 00
Borden, Edward P., . . . . .	25 00	Gilbert, Samuel H., . . . . .	100 00
Bradford, The Misses, . . . . .	20 00	Gillingham, Mrs. Joseph, . . . . .	10 00
Brock, Mrs. John Penn, . . . . .	50 00	Gilpin, Mrs. Washington, . . . . .	5 00
Brook, Miss, . . . . .	5 00	Graham, Mrs. E. V., . . . . .	50 00
Brook, Miss Elizabeth F., . . . . .	5 00	Graff, Mrs. Frederick, . . . . .	30 00
Brown, Alexander, . . . . .	500 00	Grant, Mrs. W. S., Jr., . . . . .	25 00
Brown, Miss Martha M., . . . . .	100 00	Griffiths, Mrs. B. B., . . . . .	20 00
Brown, Mrs. Samuel B., . . . . .	100 00	Griswold, Miss Jennie, . . . . .	10 00
Burnham, Williams & Co., . . . . .	1000 00	Grosbeck, R. Benoist, . . . . .	20 00
Busch, Henry E., . . . . .	10 00	Gross, H. B., . . . . .	25 00
Caldwell, James E. & Co., . . . . .	250 00	Hacker, Mr. and Mrs. Charles, . . . . .	100 00
Cash, . . . . .	100 00	Hare, Mrs. I. Clarke, . . . . .	20 00
Cash, . . . . .	25 00	Harrison, Mr. and Mrs. John, . . . . .	1000 00
Cash, . . . . .	3 00	Harrison, Mrs. Alfred C., . . . . .	250 00
Cash, . . . . .	1 00	Harrison, Mrs. Charles C., . . . . .	50 00
Chandler, Mrs. Wm. Penn, . . . . .	10 00	Harrison, Mrs. Joseph, . . . . .	1000 00
Clapp, Mrs. N. T., . . . . .	50 00	Harris, Mrs. J. Campbell, . . . . .	300 00
Clapp, B. Frank, . . . . .	50 00	Hart, Mrs. Harry C., . . . . .	100 00
Clark, C. H., Jr., . . . . .	100 00	Heberton, Mrs. G. Craig, . . . . .	500 00
Clark, Clarence H., . . . . .	1000 00	Heckscher, Mrs. Richard, . . . . .	50 00
Clark, E. W., . . . . .	1000 00	Helme, William C., . . . . .	25 00
Coffin, Altemus & Co., . . . . .	100 00	Henry, Charles W., . . . . .	10 00
Cohen, Charles J., . . . . .	10 00	Henszey, Mrs. William P., . . . . .	100 00
Coleman, Mrs. G. Dawson, . . . . .	300 00	Homer, Le Boutellier & Co., . . . . .	25 00
Coles, Edward, . . . . .	100 00	Horstmann, Walter, . . . . .	25 00
Colket, George H., . . . . .	50 00	Houston, H. H., . . . . .	500 00
Corlies, Mrs. S. Fisher, . . . . .	25 00	Hunter, Miss J., . . . . .	50
Cramp, Charles H., . . . . .	700 00	Hutchinson, Miss, . . . . .	50 00
Crozer, George K., . . . . .	1000 00	Jacobs, Mrs. E. B., . . . . .	100 00
Crozer, J. Lewis, . . . . .	100 00	Jayne, Mrs. David, . . . . .	100 00
DaCosta, Dr. J. M., . . . . .	20 00	Jenks, John Story, . . . . .	200 00
Denniston, Mrs. E. E., . . . . .	75 00	Jenks, Mrs. William F., . . . . .	100 00
Dickson, Mrs. Samuel, . . . . .	10 00	Johnson, Mrs. J. Warner, . . . . .	10 00
Dissel, Charles, . . . . .	100 00	Jones, Owen L., . . . . .	25 00

Keating, Miss E. E., . . . . .	\$100 00	Roberts, Miss Lizzie, . . . . .	\$50 00
Keim, G. DeB., . . . . .	50 00	Roberts, Thomas, . . . . .	500 00
Kennedy, Mrs. Robert Lennox, . . . . .	1000 00	Rodman, Mrs. Lewis, . . . . .	200 00
Kingsley, Edward T., . . . . .	25 00	Rogers, Mrs. Charles H., . . . . .	10 00
Koons, Miss Mary, . . . . .	5 00	Rowland, Mrs. Benjamin, . . . . .	20 00
Lewis, Edwin C., . . . . .	10 00	Rosengarten, Joseph G., . . . . .	250 00
Lewis, Mr. and Mrs., . . . . .	1 00	Rosengarten, Miss Fannie . . . . .	250 00
Lewis, Edward, . . . . .	50 00	Rulon, Mrs., . . . . .	5 00
Lippincott, Miss Emily A., . . . . .	20 00	Samuel, Edward, . . . . .	100 00
Lippincott, Mr. & Mrs J. Dundas, . . . . .	500 00	Scott, Mrs Thomas A., . . . . .	1000 00
Lippincott, Mrs. J. Bertram, . . . . .	50 00	Sharpless, Samuel J., . . . . .	200 00
Lippincott, Mrs. Joshua, . . . . .	100 00	Simpson, Mrs. William, Jr., . . . . .	25 00
Little, Amos R., . . . . .	50 00	Sinnickson, Miss, . . . . .	1 00
Logan, John P., . . . . .	15 00	Sinnickson, Mrs. Charles P., . . . . .	25 00
Lovering, Mrs. Joseph, . . . . .	100 00	Smith, Charles E., . . . . .	100 00
Lukens, Charles, . . . . .	25 00	Smith, Edmund D., . . . . .	100 00
Magee, Horace, . . . . .	1000 00	Smith, Harrison Hoxie, . . . . .	5 00
Magee, James R., . . . . .	100 00	Smith, Miss Sally R., . . . . .	50 00
Magee, Miss Anna J., . . . . .	100 00	Smith, Mrs. J. Frailey, . . . . .	100 00
Magee, Miss Eliza J., . . . . .	200 00	Smith, Mrs. Pemberton, . . . . .	10 00
Magee, Miss Fannie S., . . . . .	1000 00	Smith, Mrs. W. Hinckle, . . . . .	25 00
Martin, Mrs. Edward, . . . . .	25 00	Smith, W. Hinckle, . . . . .	50 00
Martin, Mrs. J. Willis, . . . . .	10 00	Snodgrass, Mrs. James H., . . . . .	25 00
McCune, Clement, . . . . .	5 00	Stewart, W. S., . . . . .	20 00
McMurtrie, R. C., . . . . .	18 00	Strawbridge & Clothier, . . . . .	500 00
Middleton, Mrs. C. W., . . . . .	25 00	Tait, Mrs. Caroline G., . . . . .	100 00
Mitchell, Mrs. S. Weir, . . . . .	100 00	Taylor, Joseph E., . . . . .	25 00
Mitchell, Wilson, . . . . .	25 00	Taylor, Miss Emily W., . . . . .	10 00
Mitcheson, Mrs. E. B. A., . . . . .	200 00	Thomas, George C., . . . . .	50 00
Morgan, John B., . . . . .	25 00	Thomas, Mrs. George C., . . . . .	25 00
Moulton, Byron P., . . . . .	55 00	Thomas, Miss Annie Agnes, . . . . .	1 00
Muhlenberg, Henry A., . . . . .	25 00	Thomas, Miss Harriet, . . . . .	1 00
Norris, Dr. Isaac, . . . . .	100 00	Thomson, Mrs. J. Edgar, . . . . .	100 00
Norris, Dr. William F., . . . . .	10 00	Townsend, John W., . . . . .	25 00
Parks, Mrs. J. Lewis, . . . . .	5 00	Townsend, Mrs. John W., . . . . .	25 00
Peters, Mrs. Richard, Jr., . . . . .	15 00	Townsend, Mrs. E. Y., . . . . .	20 00
Pfalzer, Simon, . . . . .	5 00	Townsend, Mr. and Mrs. H. C., . . . . .	100 00
Platt, Charles, . . . . .	100 00	Tower, Mrs. Charlemagne, . . . . .	100 00
Potts, Mrs. S. P., . . . . .	5 00	Trotter, Mrs. Wm. Henry, . . . . .	25 00
Powers, Mrs. Thomas H., . . . . .	500 00	Van McCallum, Mrs. John, . . . . .	50 00
Price, Eli Kirk, . . . . .	25 00	Vaux, George, . . . . .	25 00
Price, Mr. and Mrs. J. Sergeant, . . . . .	50 00	Wharton, Mrs. Charles, . . . . .	100 00
Proceeds of an entertainment held at Musical Fund Hall, . . . . .	1404 40	Wharton, Mrs. Joseph, . . . . .	100 00
Putnam, Mrs. Earle B., . . . . .	20 00	Whelen, Mrs. Charles S., . . . . .	10 00
Randolph, Mrs. Evan, . . . . .	500 00	White, Mrs. S. S., . . . . .	100 00
Rawle, Mrs. James, . . . . .	10 00	Wilcox, Mrs. Joseph, . . . . .	15 00
Reilly, Thomas Alexander, . . . . .	500 00	Winpenny, Mrs. J. Bolton, . . . . .	100 00
Reilly, Mrs. Thomas Alexander, . . . . .	500 00	Winsor, James D., . . . . .	100 00
Roberts, George B., . . . . .	100 00	Wister, Mrs. Caspar, . . . . .	100 00
Roberts, Miss E. C., . . . . .	50 00	Wood, R. D. & Sons, . . . . .	300 00
Roberts, Miss F. A., . . . . .	50 00	Wright, Charles A., . . . . .	5 00
Roberts, Miss Fannie, . . . . .	50 00	Wright, Joseph, . . . . .	50 00

Amount collected, chiefly through the efforts of Mr. Stratton, from teachers and pupils in the School, to be expended by the Principal in improving and furnishing the building.

Adolpson, Louise, . . . . .	\$2 00	Kenyon, Angie D., . . . . .	\$5 00
Algeo, Bradley C., . . . . .	10 00	Kiehl, Annette, . . . . .	1 50
Allen, Miss, . . . . .	1 00	Kingsmore, Mary, . . . . .	75
Bailey, Vernon H., . . . . .	1 00	Körper, Fannie T., . . . . .	1 00
Benardino, D., . . . . .	3 00	Lachenmeyer, Paul, . . . . .	50 00
Birkmire, John S., . . . . .	10 00	Letchworth, Sallie, . . . . .	2 00
Bond, Catherine A., . . . . .	25 00	Lipp, Emma, . . . . .	1 00
Bower, Freda M., . . . . .	1 00	Lufkin, Bertha, . . . . .	50
Brinton, Annie H., . . . . .	1 00	MacLister, Robert G., . . . . .	1 00
Brylawski, Della, . . . . .	1 00	Marenzana, Emilio, . . . . .	1 00
Bunting, Ethel, . . . . .	1 00	McCarter, Wm., Jr., . . . . .	1 00
Bye, Edith L., . . . . .	1 50	McNeill, F. W., . . . . .	2 00
Carpenter, Kate V., . . . . .	2 00	Messler, Ella, . . . . .	1 00
Cauffman, Stanley H., . . . . .	1 00	Miller, F. C., . . . . .	50
Chappel, Chrissie, . . . . .	10 00	Miller, L. W., . . . . .	50 00
Chase, Eliza B., . . . . .	1 00	Nill, Mary, . . . . .	1 00
Comfort, William, . . . . .	50	Plasschaert, Henry, . . . . .	50 00
Crowther, John, . . . . .	5 00	Pollock, Grace, . . . . .	1 00
D'Ascenzo, Nicola, . . . . .	25 00	Ramsey, Charles F., . . . . .	2 00
Dean, Ernest, . . . . .	1 00	Ramsey, Ethel, . . . . .	1 50
Denison, Grace, . . . . .	2 00	Reeves, Gertrude, . . . . .	1 00
Dickerson, William, . . . . .	2 00	Rice, W. S., . . . . .	25
Drain, John, . . . . .	1 00	Ritchie, Mrs., . . . . .	1 00
Dryfoos, Carrie, . . . . .	1 00	Roebuck, Wm., . . . . .	5 00
Ehrlicher, H., . . . . .	1 00	Sayles, H. T., . . . . .	5 00
Fetherston, Florence C., . . . . .	5 00	Scattergood, Mrs., . . . . .	10 00
Fetherston, Hannah E., . . . . .	1 00	Scheffer, Morris, . . . . .	50
Finckel, Conyers B., . . . . .	5 00	Scot, Walter, . . . . .	1 00
Ford, James R., . . . . .	1 00	Simons, Amory C., . . . . .	10 00
Fox, Helen A., . . . . .	20 00	Slater, Mary E., . . . . .	25 00
France, E. W., . . . . .	10 00	Smiley, William, . . . . .	50
French, Catherine E., . . . . .	25 00	Smith, Emma, . . . . .	1 00
French, Mrs., . . . . .	5 00	Smith, Oscar, . . . . .	2 50
French, Sara B., . . . . .	50	Stewardson, John, . . . . .	10 00
Gaffney, Michael, . . . . .	50	Stratton, Howard F., . . . . .	50 00
Gallen, Victoria, . . . . .	10 00	Suplee, Eleanor H., . . . . .	1 00
Geizer, George, . . . . .	2 00	Taylor, Miss, . . . . .	2 00
Gledhill, B. H., . . . . .	50	Turner, Wm. Laird, . . . . .	10 00
Goodwin, Myrtle D., . . . . .	10 00	Walenta, George T., . . . . .	14 25
Gray, Wm., . . . . .	50 00	Washburn, Maurice K., . . . . .	25 00
Hallowell, Elizabeth M., . . . . .	10 00	Washington, Elizabeth, . . . . .	5 00
Hamburger, David E., . . . . .	25 00	Watt, Paul, . . . . .	50
Heck, William H., . . . . .	50	Whitall, Matilda F., . . . . .	1 00
Hengen, Wm. D., . . . . .	25	Willis, Albert P., . . . . .	50 00
Huntington, Mrs., . . . . .	1 00	Wise, Herbert, . . . . .	50
Inskip, Wm., . . . . .	5 00	Wolfersberger, Wm., . . . . .	50
Jacobs, Isabel M., . . . . .	1 00	Yarnall, Sallie, . . . . .	5 00
Jones, Shelley T., . . . . .	2 00		

